

**Visual Arts -PAINTING III****DRAFT June 29, 2006**

<b>Essential Learning</b>	<b>SSS Code</b>	<b>Projects</b>	<b>9 Week Timeline</b>	<b>18 Week Timeline</b>
Demonstrate an understanding of the use of the elements and principles of design in the production of paintings.	VA.A.1.4.3 VA.B.1.4.4	Apply elements and principles in all works of art produced. Journaling Vocabulary	On going	On going
Demonstrate an advanced knowledge of color theory that is evident by the independent choices made in creating paintings.	VA.A.1.4.3 VA.A.1.4.4	Color blending using sculptural or architectural elements. All projects	2 weeks Ongoing	3 weeks Ongoing
Uses tools, materials, and techniques proficiently and knowledgeably.	VA.A.1.4.2	Sketchbook Alternative processes All projects	On going	On going
Evaluation of studio processes and final projects.	VA.B.1.4.4 VA.D.1.4.1	Progress critique Written self assessment Final critique Teacher assessment	Art project completion  Ongoing	Art project completion  Ongoing
Compare and contrast cultural and historical connections to paintings.	VA.C.1.4.1 VA.C.1.4.2	Produce paintings that communicate and understanding of art within a historical and cultural context. Outline of articles from art Periodicals Sketchbook journaling Research paper	Deadlines set throughout the course	Deadlines set throughout the course
Produce a painting portfolio of quality work. Exhibit in school and community art shows.	VA.E.1.4.1 VA.A.1.4.4	Inventory of student work Digital or photographed portfolio Select and prepare work for exhibition.	Project completion  Ongoing	Project completion  Ongoing
Produce paintings that represent a range of media, genres, and styles. Demonstrate advanced observational skills in the production of representational and abstract compositions.	VA.B.1.4.1 VA.B.1.4.2	Develop compositions where approach to assigned project is generated by the student. Sketchbook Journal	On going	Ongoing
Understand and identify the skills that artist use in various careers.	VA.E.1.4.2	Class research using web sites to identify various careers. Guest speakers from various Art schools.	2 days	4 days
Demonstrate an understanding of the relationship of painting to other subject areas.	VA.C.1.4.1 VA.E.1.4.2	Identify in students works how their particular work of art relates to other subject areas.	1 half day  Ongoing	1 day  Ongoing