

Visual Arts-Drawing 3

DRAFT-June 2006

Essential Learning	SSS Code	Projects / Lessons /Assignment	9 Week Timeline	18 Week Timeline
1. Demonstrate an understanding of the connection of drawing used in other subjects, various medias and in everyday life and in careers.	VA.A.1.4.3 VA.C.1.4.1 VA.E.1.4.2	*Introductory discussion of what is drawing? *Understands and identifies drawing skills the artist uses in various careers, medias, subjects. *Drawing vocabulary *Color Theory review	1 Day / Ongoing	2 Days / Ongoing
2. Compare and contrast cultural and/or historical context in drawing.	VA.C.1.4.1 VA.D.1.4.2	*Identify drawing processes of subject matter used to promote function, meaning, and creativity. *Drawing vocabulary *Sketchbook / journal	1/2 Day at beginning of course, and beginning of each lesson	1 Day at beginning of course, and beginning of each lesson
3. Evaluate the outcome of the student's drawing process through evaluation criteria and judgment.	VA.B.1.4.4 VA.D.1.4.1	*Self evaluation *Teacher evaluation *Teacher directed class critique *Drawing vocabulary *Sketchbook / journal *Critical analysis	1 Day at beginning of course, and completion of each lesson	1 Day at beginning of course, Completion of each lesson
4. Create and responds to characteristics of drawings in writings / journaling / sketchbooks.	VA.B.1.4.3 VA.C.1.4.2 VA.D.1.4.2	*Record comments, thoughts, reflections and ideas *Sketchbook / journal *Drawing vocabulary and planning sketches.	Ongoing	Ongoing
5. Demonstrate an understanding of color theory, pastel blending and shading techniques.	VA.A.1.4.2 VA.A.1.4.3	*Pastel techniques & color theory project (3 section landscape) *Sketchbook / journal *Drawing vocabulary *Critical analysis	2 Days	4 Days
6. Produce drawings of 3D objects from observation using a variety of shading / blending techniques, mediums, and materials with emphasis on color layering.	VA.A.1.4.1 VA.A.1.4.3 VA.B.1.4.1	*Pastel drapery still life drawing *Pastel painting glare & mixed media drawing *Sketchbook / journal *Drawing vocabulary *Critical analysis	1 week per lesson / Ongoing	2 weeks per lesson / Ongoing
7. Produce drawings from imagination or observation using shading and blending techniques, mediums, and materials at a proficient level.	VA.A.1.4.1 VA.B.1.4.2 VA.B.1.4.4 VA.D.1.4.1	*Pastel & mixed media landscape drawing *Sketchbook / journal *Drawing vocabulary *Critical analysis	1 week per lesson / Ongoing	2-3 weeks per lesson / Ongoing
8. Produce a foreshortened drawing from imagination or observation using color shading / blending techniques at a proficient level.	VA.A.1.4.1 VA.B.1.4.4 VA.D.1.4.1	*Macro hands foreshortened pastel drawing *Sketchbook / journal *Drawing vocabulary *Critical analysis	1 week per lesson / Ongoing	2 weeks per lesson / Ongoing
9. Produce drawings of the human figure from observations using shading / blending techniques, color theory, and materials at a proficient level.	VA.A.1.4.1 VA.B.1.4.4	*Figure drawing - gesture, contour (blind modified, pure, cross), extended *Sketchbook / journal *Critical analysis	1 week per lesson / Ongoing	2-3 weeks per lesson / Ongoing
10. Produce a self-portrait drawing from observation emphasizing color shading / blending techniques at a proficient level.	VA.A.1.4.1 VA.B.1.4.4	*Self portrait pastel drawing *Sketchbook / journal *Drawing vocabulary *Critical analysis	1 week per lesson / Ongoing	2-3 weeks per lesson / Ongoing
11. Explore the use of digital / computer technology in a drawing process.	VA.A.1.4.3 VA.A.1.4.4 VA.D.1.4.3	*Drawing production, any subject *Sketchbook / journal *Critical analysis	3 Days/ ongoing	1 week/ ongoing
12. Produce exhibition quality drawing to be shown in school and community art shows.	VA.B.1.4.3 VA.E.1.4.3	*Select and mount/mat artwork	Ongoing- 1 day for each project completed	Ongoing- 2 days for each project completed