

# Visual Arts-Ceramics 3

**DRAFT**-June 29, 2006



Essential Learnings	SSS Code	Projects	9 Week Timeline	18 Week Timeline
<ul style="list-style-type: none"> <li>• Demonstrate an understanding of the relationship between Ceramics everyday life and careers.</li> <li>• Demonstrate understanding all essential learnings Ceramics 1 and Ceramics 2</li> </ul>	VA.E.1.4.2	Introductory discussion Art History Lesson Locate and describe art in the community Career exploration	2 Days at the beginning of the course	4 Days at the beginning of the course
<ul style="list-style-type: none"> <li>• Compare and contrast cultural and historical connections in art, research for themes and motifs</li> </ul>	VA.E.1.4.2	Art History Lesson Relate contemporary and historical treatments of subject matter as a springboard to create an original artwork	1/2 Day at beginning of course Beginning of each lesson	1/2 Day at beginning of course Beginning of each lesson
<ul style="list-style-type: none"> <li>• Evaluate the outcome of the student's art processes</li> </ul>	VA.A.1.4.1	Self evaluation Teacher Evaluation Class Critique	1/2 Day at beginning of course Completion of each lesson	1 Day at beginning of course Completion of each lesson
<ul style="list-style-type: none"> <li>• Use the elements and principles of design in creating works of art</li> </ul>	VA.B.1.4.4	All projects	ongoing	ongoing
<ul style="list-style-type: none"> <li>• Produce drawings that are plans for ceramics artwork</li> </ul>	VA.A.1.4.1 VA.B.1.4.4	Sketch or designs that are plans of building each ceramic project	Beginning of each project	Beginning of each project
<ul style="list-style-type: none"> <li>• Produce a realistic study of a human head - in clay</li> </ul>	VA.B.1.4.4 VA.A.1.4.1	Drawing studies of human head, nose, eyes, mouth etc... Adding techniques Emphasis on volume and proportion	6 Weeks	3 weeks
<ul style="list-style-type: none"> <li>• Demonstrate proficiency in glazing techniques – under glaze, mixing glazes, glaze</li> </ul>		Use a variety of glazes and under glazes Apply color theory	Every project	Every project
<ul style="list-style-type: none"> <li>• Produce a study of the human figure in- clay</li> </ul>	VA.B.1.4.4 VA.A.1.4.1	Use a variety of clay techniques, add/subtract, press on, negative/positive space Apply glazes in a variety of options	6 Weeks	3Weeks
<ul style="list-style-type: none"> <li>• Produce a mold project- intro to casting</li> </ul>	VA.B.1.4.4 VA.A.1.4.1	Kinetic art	4 Week	2 Weeks
<ul style="list-style-type: none"> <li>• Produce wheel throwing</li> </ul>	VA.B.1.4.4 VA.A.1.4.1	Basic techniques of wheel throwing, bowls, trimming.	1 Week	1 Week
<ul style="list-style-type: none"> <li>• Produce exhibition quality art work to be shown in school and community art shows – must participate in at least 2 art shows county wide</li> </ul>	VA.E.1.4.1	Select, prepare projects for exhibits	1 week	1 week overall

