

Pinellas County Schools County Wide Art Exhibition General Guidelines

Follow all specific directions for each exhibition

General Guidelines for Submitting Artwork

1. All artwork submitted for county-wide art exhibitions must be done in a Pinellas County Schools art class under the supervision of a certified art teacher.
2. Artwork should be mounted or matted with even space around artwork.
3. Artwork and its matting or mounting should be neat and clean.
4. Attach all labels on the back unless specified in exhibition directions.
5. Send 2 D artwork in portfolio envelope provided by the art office. Use the "To and From Label" in plastic sleeve and indicate what exhibition it is for. Send in the Pony.
6. Send 3 D artwork in boxes-one box per work of art. Attach label to the outside of box, label artwork with student name.
7. Do not use staples to attach artwork to mounting or in packaging.
8. Do not laminate artwork sent for countywide exhibitions.

General Judging Criteria-What judges are looking for?*

- **Originality**-artwork that exhibits an original approach to process, concept and subject matter.
- **Skill/Technique**-artwork that exhibits technical competency required to successfully create a work in a particular medium.
- **Expression**-artwork that communicates an artistic vision or style and visual expression of critical thinking.

Artwork Created from Photographs**

Creating artwork from photographs is a long-standing practice and valid teaching technique. Among these practices are students rendering images from photographs into another medium, projecting images to be traced and then completed, or overlying a grid onto an image and transferring and enlarging the image.

Unless the student has set-up the composition and/or then taken the photograph, these works are not works recommended for countywide exhibitions for the following reasons:

- These works emphasize technical proficiency only.
- Rendering from one medium to another does not demonstrate enough of the 'creative process' involving decision-making.

- Even if the photograph has not been published, if the student does not own the rights to the photograph, the work is in jeopardy of being in violation of copyright law.

**Adapted from The Scholastic Art & Writing Awards guidelines