



Visual Arts-Art 3D

Essential Learning	SSS Code	Projects	9 Week Timeline	18 Week Timeline
<ul style="list-style-type: none"> Demonstrate an understanding of the relationship between 3D art and everyday life and careers What is 3D Art? 	VA.E.1.4.2	Introductory discussion Art History Lesson Locate and describe art in the community Career exploration	2 Days at the beginning of the course	4 Days at the beginning of the course
<ul style="list-style-type: none"> Compare and contrast cultural and historical connections in art 	VA.E.1.4.2	Art History Lesson Relate contemporary and historical treatments of subject matter as a springboard to create an original artwork	1/2 Day at beginning of course Beginning of each lesson	1/2 Day at beginning of course Beginning of each lesson
<ul style="list-style-type: none"> Evaluate the outcome of the student's art process 	VA.A.1.4.1	Self evaluation Teacher Evaluation Class Critique	1/2 Day at beginning of course Completion of each lesson	1 Day at beginning of course Completion of each lesson
<ul style="list-style-type: none"> Use the elements and principles of design in creating works of art 	VA.B.1.4.4	All projects	ongoing	ongoing
<ul style="list-style-type: none"> Produce drawings that are plans for 3D artwork 	VA.A.1.4.1 VA.B.1.4.4	Contour drawings Perspective Drawings Thumbnail Sketches Maquettes	Beginning of each project	Beginning of each project
<ul style="list-style-type: none"> Produce a relief sculpture 	VA.B.1.4.4 VA.A.1.4.1	Bas Relief foil Frames Assemblages Cut paper Clay slab Molds	1 Week	2-3 Weeks
<ul style="list-style-type: none"> Produce a sculpture in the round 	VA.B.1.4.4 VA.A.1.4.1	Fiber Clay figures Balsa wood carving Plaster carving Paper mache Wire Foam Cardboard Assemblage	2 Weeks	3-4Weeks
<ul style="list-style-type: none"> Produce a functional ceramic work of art 	VA.B.1.4.4 VA.A.1.4.1	Coil Pots Slab boxes	2 Week	4 Weeks
<ul style="list-style-type: none"> Explore the concepts of carving, casting, modeling and construction 	VA.B.1.4.4 VA.A.1.4.1	Art History Any medium/concept/ subject	1 Week	2-3 Weeks
<ul style="list-style-type: none"> Explore non-traditional sculptural concepts 	VA.B.1.4.4 VA.A.1.4.1	Installation Performance Environmental Conceptual Technology	1 Week	1-2 Week
<ul style="list-style-type: none"> Produce exhibition quality art work to be shown in school and community art shows 	VA.E.1.4.1	Select	Ongoing- 1 day for each project completed	Ongoing- 1 day for each project completed

