

Visual Arts – Grade 2



6/2005

Essential Learning	SSS Code	Concept/Content & Examples	Assessment
1. Recognize that artists create works based on culture and life experiences.	VA.C.1.1.2	Classroom discussion - how does culture define art? Introduction to lesson	Oral
2. Identify how the work of artists influences everyday life.	VA.E.1.1.1	Classroom discussion Introductions to lessons	Oral
3. Describe artwork using appropriate vocabulary of art elements and design principles.	VA.B.1.1.4 VA.D.1.1.1	Classroom discussion involving elements and principles.	Oral
4. Organize art elements and design principles to demonstrate compositional techniques.	VA.A.1.1.3	Simple perspective techniques, including foreground, middleground, & background; overlapping & correct proportions	Teacher observation Evidence of mastery
5. Create artworks from imagination or experiences.	VA.B.1.1.1	Portrait, still life, landscape	
5A. Create drawings that explore line direction, rhythmic patterns and visual emphasis.	VA.A.1.1.1	Rhythm: Falling Leaves Emphasis/Contrast: Night Landscape	Teacher observation Evidence of mastery
5B. Create paintings that use warm and cool colors / mixing of tints and shades.	VA.A.1.1.1	Warm and cool colors: "Paint the Greatest Backyard" landscape Color Mixing: Value scale outline painting	Teacher observation Evidence of mastery
5C. Create prints using a simple relief plate.	VA.A.1.1.1	Line & Shape: Styrofoam plate print Collograph on fiber or cardboard	Teacher observation Evidence of mastery
5D. Create sculptures with paper, fibers and various other materials.	VA.A.1.1.1	Unity in Sculpture: Cylinder Silly Creatures Texture: Create portraits on pillows	Teacher observation Evidence of mastery
5E. Create clay forms using slab, pinch and additive / subtractive techniques.	VA.A.1.1.1	Form & Balance: Animals and/or people sculpture Pattern: Sun Sign wind chime	Teacher observation Evidence of mastery
5F. Create artworks using mixed media.	VA.A.1.1.1	Tactile texture: sew a simple stitched design	Teacher observation Evidence of mastery
6. Recognize, use and assess good craftsmanship.	VA.A.1.1.4	Classroom discussion Demonstration of examples and non- examples. On going.	Teacher observation
7. View artworks in a variety of settings.	VA.E.1.1.3	Visits to art mobile School based art exhibit Visiting docent Virtual tour	Student participation