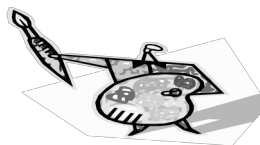


Visual Arts – Grade 1



6/2005

Essential Learning	SSS Code	Concept/Content & Examples	Assessment
1. Recognize that artists create works based on life experiences.	VA.C.1.1.2	Classroom discussion- how does culture define art? Introduction to lesson	Oral
2. Talk about artworks using elements of art and principles of design.	VA.D.1.1.1	Classroom discussion involving elements and principles as they relate to historical works, personal works, art tools and procedures.	Oral
3. Utilize space of the paper and demonstrate compositional techniques.	VA.A.1.1.3	Near and far, overlapping & horizon line: Simple landscape	Oral
4. Create artworks from imagination or experiences.	VA.B.1.1.1	Portrait, landscape, still life	
4A. Create drawings that explore line qualities, express visual movement and/or visual texture.	VA.A.1.1.1	Calm lines: Tempera forest Lines showing movement: Chalk drawing of children at play	Teacher observation Evidence of mastery
4B. Create paintings that mix colors and explore various other paint mediums and tools.	VA.A.1.1.1	Mixing secondary colors: Rainbow World Create textures: Drawing into wet paint	Teacher observation Evidence of mastery
4C. Create prints such as monoprints, sponging, stamping, cardboard edge.	VA.A.1.1.1	Line: monoprint curved lines Pattern: print with clay stamp	Teacher observation Evidence of mastery
4D. Create sculptures with paper, fibers and various other materials.	VA.A.1.1.1	Unity in Sculpture: Cylinder Silly Creatures Shapes & Forms: Paper Mobile	Teacher observation Evidence of mastery
4E. Create clay pinch forms using additive and subtractive methods.	VA.A.1.1.1	Real texture: Embellished pinch pot, low relief texture tile Free-form Forms: Organic Sculpture "In the Round"	Teacher observation Evidence of mastery
4F. Create artworks using mixed media.	VA.A.1.1.1	Pattern: Stamped pattern on woven paper quilt Lines: Buildings Have Lines collage	Teacher observation Evidence of mastery
5. Recognizes and uses good craftsmanship.	VA.A.1.1.4	Classroom discussion Demonstration of examples and non- examples. On going.	Teacher observation
6. View art work in a variety of settings.	VA.E.1.1.3	Visits to art mobile School based art exhibit Visiting docent Virtual tour	Student participation.